

Choreographer, dancer, architect and researcher. Her research is based on artistic practice. Her work operates between choreography, scenic practice, storytelling, performative and architectural, using principles associated with these disciplines to design spatial and social practices. She is trained in contemporary dance while studying architecture. Later, she completed a Master in Performance Practice and Visual Culture, UCLM-Museo Reina Sofia, and a postmaster in a.pass (advanced performance & scenography studies) in Brussels. Her trajectory crosses different artistic contexts from which to activate the presence of the body and spatial relations using movement as a tool of knowledge. She designs practices that propose to revisit habits and behaviours as a choreographic strategy to expand the performative space. Her research addresses the relationships between body, space and place through dance and movement, based on curiosity about the unknown as a driving force. Lately she has been working with different technologies as medium in relation with body perception and proprioception, within the idea of the body as a sensor or radar of subtle matters of space. She has developed projects that cover different formats such as performance pieces, choreographic tours, site works, installations, publications and laboratories. In recent years she has also been involved in the transversal accompaniment of artistic processes through various contexts, the development of collaborative projects and the implication in diverse artistic exchange and research contexts. Ashtanga yoga teacher and student, sailor and healer apprentice.

2017-2018 Post-master research at A.PASS (advanced performance & scenography studies). Brussels // 2013/2014 Master in Performing Arts Practices and Visual Culture. UCLM-MNCARS Reina Sofía Museum, La Casa Encendida. Madrid // 2012 Master architect. Valladolid School of Architecture. // 2008/2014 Diploma in Contemporary Dance Studies. // 2008-2009 Grant Santander CRUE-UNIVERSIA Iberoamerican Mobility. UNAM, México DF // 2007 Grant Séneca-Fray Luis de León. Granada // 2005-2006 // Beca Erasmus. Thessaly University. Greece

## WORKS&COLLABORATIVE PROCESSES

**PLANT.** 2023-24 Performing Life Akademia Network. Creative Europe Project. 2-year transdisciplinary research Project

**YACIMIENTO. PERMACULTURES OF DEATH.** 2023 Planta Baja Carabanchel Madrid. Hablarenarte. Research group.

**STORIES FROM THE LAKE HOUSE. MAPPING MEMORIES.** 2022 Poetry Out Loud Festival. Body is where time is made. Casa del Lago UNAM. Spanish Embassy in Mexico AECID. PICE/ Acción Cultural Española (AC/E). Ciudad de Mexico. (CDMX)

**THE RUINS. AN ESSAY ABOUT POSSIBILITY** 2022 BRUTAL. La Caldera Barcelona / Festival Surge Madrid. Teatro Pradillo / Nauestruch

**DO BODIES DREAM OF ELECTROMAGNETIC ORGANS?** 2022 Festival Ars Electrónica. Welcome to Planet B. Linz, Austria. Production-research grant Ars Electrónica Institut Ramón LLul, New Art Foundation, la UOC, La Caldera y Hangar.

**BRUTAL. Artistic research shared practices.** 2022 La Caldera Barcelona.

**MOVING WITH THE INSTITUTION.** 2022 Centre Ars Santa Mónica.

**OCEANIC INVOCATIONS LAB.** 2022 Residencias Centro de Cultura Contemporánea Conde Duque.

**MOVING THROUGH SPACE** 2022 Museo Reina Sofía. Walking, Clicking, Moving. Learning group on other forms of mediation. La Liminal,

**THE UNKNOWING MACHINE** 2021 That Blue Buzzing Sound. CA2M Centro de Arte Dos de Mayo. Research group about mourning,

**ALLÁ** 2021 Ciclo Hacer Historias Vol.4 La Poderosa / La Caldera Barcelona Los Barros Centro de Creación / Centro Conde Duque.

**FROM UP HERE THE ROOFTOPS OF MADRID REMIND ME OF MY HOMETOWN** 2021 Surge Madrid VIII Muestra de Creación escénica.

**INVOCATIONS** 2021 La Casa Encendida. Festival Domingo / CA2M. That Blue Buzz // 2020 // ARAR. La Caldera Barcelona / Residencias La Poderosa Barcelona, Fabra i Coats / Residencias CRUSH. La Praga Arts Center.

**CRUSH** 2021 Exchange space for artistic practices situated at the margins. Coordination, accompaniment and co-curatorship with Marta Echaves. Centro de Artes La Praga y Teatro Pradillo.

**WE CAN DANCE** 2022 Selected performance Danza a Escena 2023 Catalogue. 2021 Teatro Pradillo // 2020 // 34th Madrid Choreographic Contest. Conde Duque Center. Invited Company // 2019 // Museo Arte Contemporáneo Fundación Suñol Barcelona in collaboration with La Caldera / Antic Teatre. Barcelona. / Fábrica de Creación L'estruch Sabadell. // 2018 // Grants to choreographers for the creation of choreographic works. Community of Madrid / Companies in Residence. Canal Dance Center. Madrid / La Caldera Les Corts. Barcelona / Capsules of raw creation. La Caldera. / Latidos program. Centro Conde Duque, Madrid // 2017 // Ciclo G.R.U.A. Festival TNT Terrasa Nuevas Tendencias, Terrasa / Live Arts Laboratory, LEAL.LAV, Tenerife.

**BODY MESSAGES** 2021 LO OTRO. Publications La Caldera Barcelona // 2020 // Surge Madrid VII Muestra de Creación escénica. Pradillo Theater / ARAR. La Caldera Barcelona / The arts of overflowing the screen. International Congress. Faculty of Fine Arts UCM.

**WE (STILL) CAN DANCE** 2020 Intermediae Matadero - Ciudad Bailar / Laboratory.

**PASE (A CHOREOGRAPHIC TOUR)** 2020 Dance and New Media Laboratory. Trayectos Danza. Etopia. Center of Art and New Technologies. Choreographic tour with soundscape for the Trayectos Festival.

**GUIDED TOUR** 2019 Acento Festival. La Casa Encendida & CA2M // 2018 // Artists in Residence. La Casa Encendida and CA2M Centro de Arte Dos de Mayo / Festival Solsticio. Conde Duque Center. Madrid / 'This is 1000 liter fuel so...' End Communications. Decoratelier Jozef Wouters/Damaged Goods Brussels / Residency grant abroad for young artists and curators in the field of visual arts. Comunidad de Madrid. // 2017 // Mobility Grant. Acción Cultural Española PICE. / PAF. France / LEAL.LAV. Teatro Leal La Laguna. Tenerife.

**BEATS & SWEAT** 2019 Quarter Block Party Festival. Cork. Ireland. Co-production, Cork City Council Planning Department, Arts Council of Ireland, Dali. // 2018 // Residency / Mobility grant. Acción Cultural Española (AC/E).

**MANUAL: ON WAYS TO INHABIT THIS TABLE & OTHER ISSUES** 2018 Choreographic manual / 'This is 1000 liter fuel so...' End Communications. Decoratelier Jozef Wouters/Damaged Goods Brussels / Residency and printing at Nadine.